## A Midweek Glimpse of What the Theaters of the Capital Offer

## Programs This Week and Next At Movies

Columbia theater, will be devoted to Crandall's Metropolitan at Washington showings of Harry Morey's sensational screen masterice, "The Gamblers," supplemented feur added attractions and a mucal accompaniment of great beauty

The balance of the current week at sew's Palace theater will be devot-Ille Burke in "Sadie Love," Avery pweed's sparkling exotic comedy a fickle bride and a three-corner- in his support. honeymoon supplemented by the

colution of Dixie." suing through all next week. both the original roles. Sew's Columbia and Palace will preent D. W. Griffith's supreme artistic "Broken Blossoms," hailed Tromas Burke's "Limehouse Nights" story, "The Chink and the Child." production a cast that includes Lilian Gish, Richard Barthelmess and enald Crisp, whose acting is con-Bered the best of their respective

Broken Blossoms" is the story of Chinese disciple of Confucius who thris out to evangelize the western erbocker will offer "Lombardl, Ltd.," orld, only to realize, in London, the with Ber pelessness of his mission. There ing role, meets a girl of fifteen, who has mighter has taken up her abode in supplementary feature for these days

**AMUSEMENTS** 

LOEWS

the young disciple's house, he drags the girl home, beats her so cruelly that she dies only to be followed by the Chinaman who shoots him fatally, carries home the little Broken Blossom of a girl and dies by his own hand at her bler.

METROPOLITAN.

"Bonds of Love," Louis Sherwin's ighly artistic photo-dramatization of remantic episodes in the life of a wealthy millionaire and a fascinating young governess engaged to tutor The last three days of the current his small son, will continue the chief week, beginning Thursday, at Loew's feature of the photoplay bill at throughout the remaining days of the current week, with Pauline Frederick pictured in the stella:

Beginning next Sunday and continuing the major offering for one week only, "Lombard!, Ltd.," will be ew's Palace theater will be devot-to first Washington showings of Lytell filmed in the role of Tito Lombardi, the male modiste, and a remarkable supporting cast pictured

"Lombardi, Ltd." is a superb ricnniest short comedy Sennett ever turisation of the stage success of ade, "Up in Alf's Place," and a the same name by Frederic and Fanilliant overture selection, "The ny Hatton, which was given i.s premier in the Belasco Theater with Beginning next Sunday and con- Leo Carillo and Grace Valentine in

Today and Friday, Anita Stewart American critics from coast to will hold the stellar position on the ast as the most poignantly beau- Knickerbocker's bill as pictured star "Broken Blossoms" is based on most highly dramatic and most picturesquely staged of any of this giftand Mr. Griffith has brought to its day only, June Caprice and Creighton ed star's recent releases. On Satur-Hale will be co-starred upon the screen in their latest joint production, "The Love Cheat," which will be supplemented by the diverting camera comedy, "Everybody's Doing It." On Sunday and Monday the Knick-

with Bert Lytell filmed in the lead-On next Tuesday and Wednesday on driven from home by the cruel- the feature will be "Stepping Out," a of a brutal, prize-fighting father, comedy-romance in which the stellar the father learns that his role is taken by Enid Bennett. The

**AMUSEMENTS** 

LOEW'S ATTRACTIONS

TODAY-TOMORROW-SAT.

IN "SADIE LOVE"

By Avery Hopwood

SENNETT COMEDY-"Up In Alf's Place"

All Next Week D. W. GRIFFITH'S "BROKEN BLOSSOMS"

TODAY-TOMORROW-SAT

Overture-"The Evolution of Dixle"

will be "Back Stage," a screamingly unny two-reel comedy in which Hoscoe (Fatty) Arbuckle disports himself amid new environs, Constance Talmadge is announced as the star of the bill for Thursday and Friday in "Her Temperamental

REALTO.

Perhaps there have been spectators n the crowded houses at Moore's Rialto Theater this week where Houlini is being presented in his first great Paramount-Arteraft picture, The Grim Game," who expected the hero would be unjustly imprisoned in the first reel and thereby prove in divers ways that Houdini is the only person in the world who can laugh at locksmiths. If there were, they were not disappointed, for the excelent story depicted, which incidentally was prepared for the star by Arhur B. Reeve creator of the famous Craig Kennedy stories in collaberation with John W. Grey, permits him to deal in his specialty of defying every known method of imprisonment; yet no one has expected or even dreamed of the seemingly impossible stunts and death-defying acts which

"The Sueak" is the highly expositured as star of the photoplay bill at Crandall's Theater today and tomorrow. A strong supporting cast have been caught in the maelstrom used to be in the saloon business in the speciacular episodes of the speciacular episodes. in the life of a young gypsy girl. For cays of the week the

Houdini performs.

by Norma Talmadge in one of the most effective characterizatiaons of her career as central figure in a colorful camera drama entitled, "Going Next week will bring to Crandall's "Tillie's Punctured Romance." The role of Tillie is impersonated with dramatic beauty will find much that thinks prohibition is, sad enough,

screen at Crandall's will be occupied

Marie Dressler. The supporting cast Every point and detail of the story fighting a losing battle in trying to in, Mabel Normand, Chester Conklin, portrayed. Mack Swain, Syd Chaplin, Charlle Murray and Ford Sterling. Each member of the cast is now a star in The action of Tillie's "Punctured

AMUSEMENTS



LILLIAN GISH \_\_ IN PAULINE FREDERICK IN BONDS OF LOVE BROKEN BLOSSOMS PALACE AND COLUMBIA METROPOLITAN-

EVANGELINE"

STRAND -

Says Dry Law Aids

Theater

want his remarks construed to mean

AMUSEMENTS

that he is against the wets.

Romance" is high-powered and unceasing; the settings will be remembered as having masked the highest development of stagecraft at the time of the picture's original release.

GARDEN.

Enlightening in its vivid truths, the thundering assembly of historic fact and conveying a knowledge of another day which could not be obtained so accurately in any other manner, D. W. Griffith's great spectacle, "The Fall of Babylon," has proven a wonderful drawing attraction at Moore's Garden Theater, where it will be shown the entire

It is a mighty production alive with love and laughter, with feasting and wine, with romance and madness, with mighty men of valor and women of charm and beauty. For the coming week "The Mother and the Law." a play of today founded on fact, is presented as the chief attraction. This drama, produced personally by D. W. Griffith, is likewise an expansion of the modern story in "Intolerance."

"Briefly, it is the story of a manly American boy who is saved by love from paying the extreme penalty of the law for a crime he did not commit; of a faithful little mother who boon for the show business was the afternoon will be Frank La Forge, is brutally robbed of her baby because circumstantial evidence is employed to prove neglect and how, had owner and featured star with Harry truth and justice prevailed, the boy Hastings' Show, this week's attrac-

almost unbelievable versatility by is worth while in this production, here to stay and that the wets are ncludes among others Charlie Chap- is most wonderfully and beautifully bring J. Barleycorn back for a brief

For the coming week Moore's January. Strand Theater announces two shows of exceptional merit and high entertainment qualities, both released by cuit so long that it makes no differ-the First National Exhibitor's Cir-

Sunday through Wednesday will light audiences with his Irish brogue be devoted to the presentation of a and female impersonations. dramatic exposition of man's greatest problem. "Choosing A Wife," a surprising story of a woman whose belated happiness, coming in an offer

Pickford in his latest production "In one of the oldest titles in the British Wrong,"

AMUSEMENTS

MIRIAM COOPER IN

Moore's Strand Theater announces But figures prove beyond a doubt the second presentation of William that attendance in the theaters is Fox's finest film achievement of years, better now that whiskey and other "Evangeline," a visualization of drinks have gone. Coleman believes Henry Wadsworth Longfellow's ex- that the man who used to spend his quisite poem, the run starting yester- evenings in the saloon or at the club day to be continued through Saturday, now takes his family to the theater. Those interested in pictorial and He believes in it so strongly that he

respite before the final blow on next Mr. La Forge also will be the accompaniet for Mme. Schumann-Heink. ence to anybody but Dan and his friends how long he continues to de-

LORD DUNSANY COMING. Lord Dunsany, one of the genluses minor, aand the concerto, Saint-Saens', marriage after having given up of England, dramatist, poet, dreamer, in G minor, for plano and orchestra. il hope of ever reaching this pinnacle and withal gallant soldier, will ap- This concerto has been recorded by in her life, is made bitter by a young pear at the Shubert-Garrick Theafer Harold Bauer on the Duo-Art plane girl for whose welfare and happiness Sunday evening. October 26, as a lec- and will be reproduced on this in she had sacrificed all of her younger turer. Perhaps no announcement of strument, accompanied by the full orthe season will be of deeper interest chestra. Other numbers will be the Thursday to Saturday will see the to those familiar with the history of Oberon Overture and Suite L'Arlesifirst showing in this city of Jack this remarkable man, the holder of enne, by Bizet.

LAVISH "SET" IN "LOMBARDI, LTD."

it one of the big scenss of "Lombardi, Theater next Sunday night. Ltd." the picturization of the Hattons' The captain, who is accompanied by famous stage success which will be his wife, Lady Brown, lays claim to seen for the first times locally at American chisenship although burn in Crandall's Metropolitan and Knicker- Scotland.

Mr. Lytell's technical director, was compelled technically to relinquish one of the most expensive and heantiful ever built by the Metro technical staff, and it held the exact center of them again. the new \$38,000 stage. It represented the private retreat of Tito Lombardi. eccentric and lovable modiste, which | 15, last from Newfoundland to Clifcharacter Mr. Lytell is assuming, and ton Ireland Captains Brown and Alits furnishing was as luxurious as cock were knighted by King George.

The floor was muffled in a thick carpet of deep blue, and the walls were hung with wonderful Oriental tapestries. A low mahogany deak occupied one corner, while directly opposite was one of the marvelous gown creations for which Lombardi is noted. Large Rookwood vanes were placed at artistic intervals, and ar one end of the room was a lifelike painting in oil, the result of leisure moments of the designer of gowns. On the stage the Oliver Morosco production of "Lembardl, Ltd.," brought much fame to its creators, Frederic and Fanny Hatton, it was

picturised by June Mathis, head of Elias Breeskin, the Russian vio- the Screen Classics, Inc., scenario linist, who will be one of the earliest concert givers of the season, since he is announced to play at the Shubert-cesses, is again cast for the leading Belasco Theater next Sunday after- honors opposite him, and Ann May, noon, took his first lessons on the Virginia Caldwell. Jean Acker and violin when he was only four years Junita Hansen also have important of age. An older brother was his roles.

and had it not been for the persist-Weather permitting, the manageence of the mother, it is doubtful if ment of the steamer Charles Macalhe lessons would have continued. ester plans another daylight trip to ater he continued his studies at the Indian Head and return next Sunday imperial Conservatory in Ekaterinesafternoon. This excursion covers a av, and there he chanced to come distance of forty miles and gives opinder the notice of Leopold Auer, the portunity to view some of the most amous teacher of such famous violininteresting spots along the historic Potomac. Departure from the Seventh street wharf is scheduled at 2:30. Important changes in the program, same boat is, making trips to Mt. which many believe a great improve-Vernon twice daily, excepting Sunday, ment, are announced for the recital of leaving at 10 a. m. and 1:45 p. m.

Mme. Schumann-Heink tomorrow afternoon at the New National Theater That prohibition has proved a big at 4:30 o'clock. Assisting her Friday AMUSEMENTS

he had little patience with his pupil STEAMER CHARLES MACALESTER

Music

sacher, and, true to Traternal form,

SCHUMANN-HEINK RECITAL,

sis as Helfetz and Elman.

The new program follows

Handel: "My Hreart Ever Faithful.

Bach; a group of La Forge songs, in

pectancy," "Retreat," "To a Messen

Fields," written for Mme. Schumann

Heink; and a miscelleaneoous group,

beer; "The Home Read," Carpenter;

You Seen Him in France?" Ward-

Stephens, and "When Pershing's Men

turne; dance, Beethoven; "Romance,

La Forge, and Liszt's Rhapsodie XII

PHILADELPHIA ORCHESTRA.

A special concert of the Philadel

phia Symphony, Leopold Stokowski

conductor, in advance of the regular

day afternoon at 4:30 o'clock, at the

Seats are on sale at the office of T Arthur Smith, 1306 G street.

**AMUSEMENTS** 

Go Marching Into Picardy," James H.

ger" and "To Our Boys in Flanders

CAPT, BROWN TO TELL OF CROSS-SEA FLIGHT

Capt. Sir Arthur Whitten Brown, The new dark stage at the Screen first non-stop airpiane flight across Classics, Inc., studies in Hellywood the Atlantic ocean from Newfoundunderwent its christening recently, land to Ireland with Capt. Sir John. when a set representing the design- Alcock arrived in America last week ing room of an exclusive Pifth ave- for a lecture tour of the United nue dressmaking establishment was States. Sir Arthur will give one of completed and Bert Lytell played in his first talks at the Shubert-Belasco

bocker Theaters beginning Sunday. American. When Captain Brawn The set, designed by M. P. Stauleup, joined the British air forces he was nounced his intention of resuming

After the trans-Atlantic flight, which was made in sixteen hours on June

**AMUSEMENTS** 

A. H. WOODS Precents

America's Best Pares Country OVERNMENT EMPLOYES WANT YOLL REGISTRATION FOR ENTRIES IN THE FOLLOWING

Dances for the Pageant for the International Congress of Working Women.

Behearenis at the Blue Triangle Recemtion Hot. Y. W. C. A., 20th and H Sta.

N. W., are as follows:

Monday, 4:45, Industry Group, Farest
Spirits; 7:80, Commerce Group, Whate stal
Waves; Tucaday, 4:45, Industry Group,
Minerals; 7:95, Play; Wednesday, 4:45,
Unity; 7:09, Commerce Group, Winds and
Waves; Thuraday, 4:45, Industry Group,
Forest Spirits; 7:90, Cast; Friday, 4:45,
Industry Group, Minerals; 7:09, Play; finturday, 4:45, Unity; 7:00, Gant;

ATIONAL THINGS, ACE COHAN & HARRIS proper THREE FACES EAST With VIOLET HEMING frect from a Run of ONE SOLID YEAR in New York.

Starting Sunday, Scats Scilling. Klaw & Erlanger's Radiunt Musical Coundy

## THEATER

LAST THREE DAYS A SMASHING, ROMANTIC SENSATIONAL

His First Paramount-Arteraft Production

By Arthur B. Roeve and John W. Gray No Trick Photography—Every Scene Authenic SHORT PEATURES CELLO SOLO

LAST THREE DAYS A SUPER. SPECTACLE

And All Star Cast in

. W. GRIFFITH'S

MAJESTIC-COLOSSAL-INSPIRING ROMANCE

COST \$2,000,000 TO PRODUCE

No Advance in Prices, Although Showing Other Cities at \$2 and \$3-Special Orchestration-Added Attractions

TODAY-FRI.-SAT. NOTE CHANGE IN PROGRAM

Wm. Fox Presents THE SUBLIME DRAMA OF ALL TIME HENRY WADSWORTH LONGFELLOW'S

An Epic in Motion Picture Achievement SPECIAL MATINEES FOR EDUCATIONAL INSTITUTIONS 3 and 5 P. M.

"Jolly Robbers"

"Can It He Love at Lant" Cornet Solo

Added Features

PALACE AND GOLD SUNDAY—ALL NEXT WEEK ====



Announce the simultaneous presen tation at both theaters for a full neek of the most sublime and artistic photoplay ever told by the camera

Supreme Artistic Creation Based on Thomas Burke's Famous Volume "LIMEHOUSE NIGHTS" and Adapted Under the Title of

KENNERLOSSON

PALACE SYMPHONY ORCHESTRA

Thematic Overture - "Broken Blossoms"
With Original Griffith-Gottschalk Score



GAYETY

A Show For The Ladies

**BIG SHOW** With Funny

AND A CAST OF

Burlesque Favorites

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